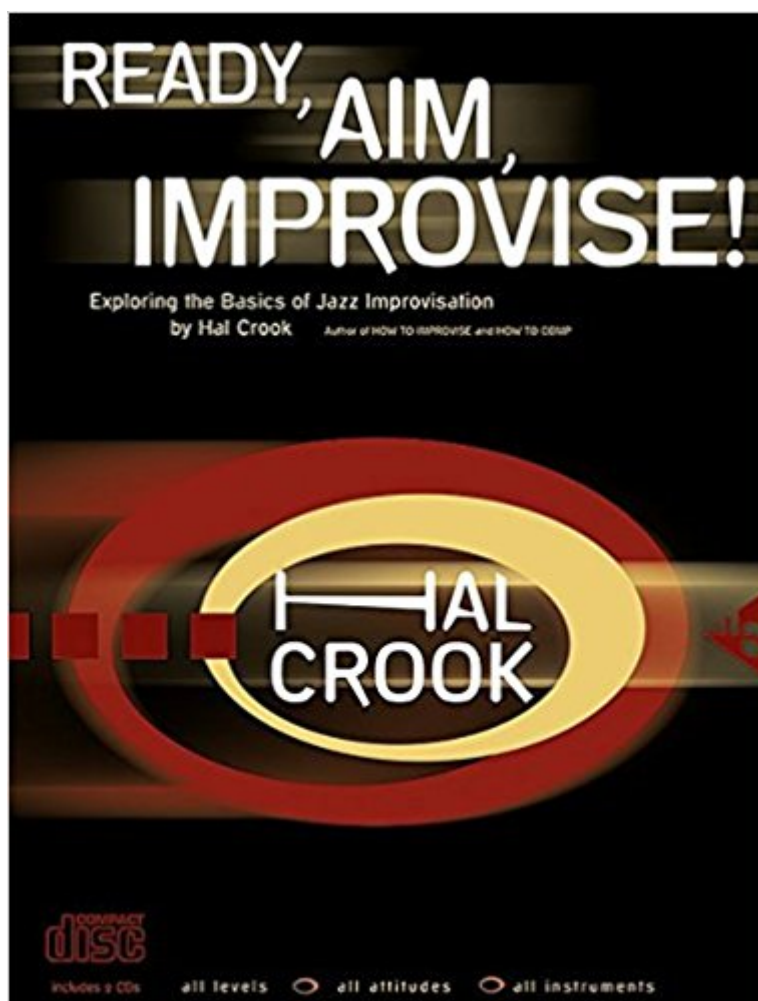




The book was found

Ready, Aim, Improvise!: Exploring The Basics Of Jazz Improvisation (Book & 2 CDs)



Synopsis

As taught at Berklee College of Music Ready, Aim, Improvise! explores the critical areas involved in learning how to improvise, including: music theory, jazz harmony, ear training, jazz execution, jazz vocabulary, practicing, self-critiquing, career planning, and much more. Ready, Aim, Improvise! is filled with musical examples, exercises, and practice routines that help make the learning process easy and enjoyable. Two enclosed play-along CDs feature modal, key-area, and modulating chord progressions performed at a slow, manageable tempo. Ready, Aim, Improvise! is a clear, comprehensive study of the most important steps in a jazz musicians education. Don't be surprised if it gets you practicing more and playing better in no time at all!

Book Information

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Customer Reviews

Excellent book! It is worth to buy it.

I was looking for a good book on improvisation and i finally find it. This guy is amazing!!! Nothing more to say!!!

About learning to improvise... just do it. A step by step, incremental hands-on approach. Explains music theory and its application. Provides exercises and drills in each chapter. Dedicated chapters on what to practice. This requires a long term commitment , as in years.

As a professor I'm constantly looking for good books and good information. I have many books on improvisation and all of them have something valuable. That said,Ready, Aim, Improvise is the most

well organized, complete, sensible and above all, musical book on improvisation that I've seen yet.

Mind blowing

Hal Crook, in my view, has been one of the bright stars in college teaching. His book, Ready, Aim, Improvise, is a "must read", by any musician who is serious about becoming a better improviser and consummate musician. The clarity of his ideas, no non-sense approach to developing as a musician is simply one of the finest texts I have read in over 35 years of teaching. It has been out there since 1999 or so, and remains a cornerstone in the field of jazz studies. I know I am not the first to say Thanks Hal !!!!.

wordy

Excellent book well written

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